A Level English Language and Literature

LEARNING JOURNEY

AQA 7707
Paper 1– Telling Stories
Paper 2 – Exploring Conflict
NEA – Making Connections

Curriculum intent: to be skilled communicators, readers and writers; to possess an enquiring mind; to have cultural capital and can connect texts to the wider world.

FINAL EXTERNAL EXAMS

SUCCESS COMES FROM HARDWORK

YEAR 13 A LEVEL

Revision of Paper 1 and Paper 2

PPE 4
A Complete Paper 1 and Paper 2: Telling Stories and Making connections

Preparation for External Examinations
Revision and exam technique. Regular written essay responses for Paper 1 and Paper 2

In class Testing

Revision

In class Testing

Revision

Complete Paper 2 Texts: Exploring Conflict
Continue reading, exploring and analysing the set texts.

NEA

NEA Submitted: Making Connections
Submit final draft. Making connections between literary and non-literary texts. It is worth 20% of final grade.

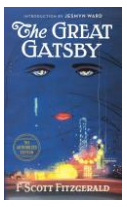
Consistent Exam Essays
Regular writing of exam responses in class and as home learning.

Revision of Paper 1: Telling Stories
Revision and exam technique for upcoming PPE

PPE 3
A complete Paper 1 with Paris, The Handmaid's Tale and Poetry questions

PAPER 2

Introduction to Paper 2: Exploring Conflict
The Great Gatsby Recreative and Commentary Writing
A Streetcar named Desire



NEA
Begin working on first draft. Making connections between literary and non-literary texts.

PPE 2
A complete Paper 1 with Paris, *The Handmaid's Tale* and Poetry questions

Introduction to the NEA
Outline of requirements, introduction of mark scheme and looking at examples. Begin wider reading to select your topics and language focus.

Extra-curricular
Take advantage of the wide range on offer: theatre trips, book clubs and masterclasses

Paris Anthology
Begin analysing extracts from the Paris anthology

PPE1
A complete Paper 1 with Paris, The Handmaid's Tale and Poetry questions

Complete Paper 1 Texts: Telling Stories
Continue reading, exploring and analysing the set texts.

Consistent Exam Essays
Regular writing of exam responses in class and as home learning.

YEAR 12 A LEVEL

Introduction
Specification requirements. Mark Scheme. Course calendar. Where to find resources. Folder Setup. PASS Booklets. Assessment calendar. Student/Teacher expectations.

PAPER 1

Baseline Test: Comparing two Duffy poems

Introduction to Poetry
Begin exploring a selection from an anthology of Carol Ann Duffy poems. A key focus on comparison and new terminology.

Introduction to *The Handmaid's Tale*
Dystopian and fantasy genre conventions, historical context and Atwood's intentions.

START OF A LEVEL COURSE

Summer Home Learning
Submit home learning as preparation for the course.