St Paul's School for Girls Art Department Learning Journey

YEAR 13

Externally Set Assignment

Independent

15 Hour Exam

Choose one title from 7 sent by AQA to research and produce creative original highly skilled art

Complete NEA Personal Investigation

Independent

University
Art College
Apprenticeships
Employment

Line and Space
Unusual Viewpoints

Interview & Portfolio preparation

Illustrated essay

Concertina sketchbooks

Descriptive/Analytical

Evaluate skills & interests

Identify relevant artists

Alternative portraits

YEAR 12

Mini Project 1 — Independent

Mini Project 2 — Descriptive/Analytical

Mini Project 3

Find your personal artistic voice

Personal Investigation

Empowerment & Equality

Explore and create – marks and ideas.

Externally Set Assignment

10 Hour Exam

Independent

Personal & meaningful response

Complete main NEA Project

Identity/Environment/ Fragmentation/Hidden

Arinze Stanley

Ian Murphy

DaVinci

YEAR 11

Main NEA GCSE Project

Independent

Choose one title from 7 sent by AQA to research and produce creative original highly skilled art

Show high skill and thorough references to artists and ideas

Descriptive/Analytical

Peter Randall-Page

Blosfeldt

Photography

Observational studies

Expressive mark making

Close up/Natural forms

Hyper realism

Yves Tanguy

Salvador Dali

Improve your own personal art skills by identifying the way artists make work.

YEAR 10

Becoming GCSE Ready — Independent

How do artists take inspiration from nature

Descriptive/Analytical

Surrealism

Year 9 Key Vocab: Surreal, assemblage collage, ready made, viewpoint, perspective, automatism, intuition, context, alternative meaning,

Printing

Generate ideas. Work with the creative process to develop personal ideas

Textiles Art

Metal work

Celtic art

Australian & Maori art

Independent

Discover how different countries use art to create and explore identity

YEAR 9

Clutural Identity and 3D materials

Rene Magritte

Descriptive/Analytical

Proportions

Frida Kahlo

Solve more complex art problems with greater independence

Ceramics

Gain a deeper understanding of how art has changed over time

Environmental issues

Hidden meanings

Banksy

Descriptive/Analytical

Shepard Fairey

Year 8 Key Vocab: Expression, Identity, proportion, traditional, contemporary, emotive, symbol,

Self Portrait

YEAR 8

How do artists explore the concept of identity

Create meaningful art by recording & analysing artists and improving accuracy, observation & imagination

Collect items/pictures of items which are meaningful to you or could symbolise something

Analyse artwork

Have an opinion on global issues

Make a meaningful response

Begin to interpret and analyse artworks

Michael Craig Martin

Albrect Durer

Develop Control

Record from observation

YEAR 7

How do artists use and explore and present objects in artworks?

Mono Print

In creasingly ndependent

Still-Life

Formal Elements

Work with different materials

Cas Holmes - Textiles

Colour Theory

Georgio Morandi

Descriptive/Analytical

Year 7 Key Vocab: Line, tone, texture, space, form, colour, pattern, proportion, gesture, graphic, balance, scale, represent, articulate, composition, balance, harmony, tint, shade, complimentary, analagous