

# Year 11 GCSE Art Assessment Calendar 2022

## You have 7 weeks after half term in GCSE Art

28/02/2022	1	Art PPE Monday 28 <sup>th</sup> Feb	Complete a sustained piece of work from your own photographs and making reference to your artists.
07/03/2022	2	MARKING TIME	Develop your main idea further by looking at composition, lighting, angles, colours etc. Retake photos. Show decision making. Refer to principles of art: Balance, Unity, Contrast, Variety, Movement, Harmony, Proportion, Rhythm.
14/03/2022	3	MARKING TIME	Begin final piece composition
21/03/2022	4	MONITORING 2	Begin final piece - ensure high quality response to theme
28/03/2022	5		Continue final piece - ensure high quality use of materials
04/04/2022	6		Complete final piece
11/04/2022	EASTER		Use the Easter holidays to complete any outstanding work or improve the quality.
18/04/2022	EASTER		
25/04/2022	1	End of NEA - hand in 29th April	Finish final response and hand in all work
02/05/2022	2	MARKING TIME	Marking
09/05/2022	3	MARKING TIME	Marking
16/05/2022	4	Moderation	You will receive your raw marks
23/05/2022	5	EXTERNAL EXAMS	Marks are sent off to the exam board
30/05/2022	HT		
06/06/2022	1	EXTERNAL EXAMS	

Marks out of 20	Assessment Objective 1 (AO1) <b>RESEARCH – IMAGES &amp; ARTISTS</b> <i>Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</i>	Assessment Objective 2 (AO2) <b>EXPERIMENTS WITH MEDIA</b> <i>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</i>	Assessment Objective 3 (AO3) <b>IDEAS, OBSERVATIONAL DRAWINGS &amp; EXPLANATIONS</b> <i>Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</i>	Assessment Objective 4 (AO4) <b>FINAL IDEA &amp; FINAL PIECE, LINKS w. ARTISTS</b> <i>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections between visual or other elements.</i>
0	Work not worthy of any credit	Work not worthy of any credit	Work not worthy of any credit	Work not worthy of any credit
<b>1 – 4</b>  9-21 - 1	<b>Minimal ability</b> to develop ideas through investigations informed by contextual and other sources. <b>Minimal ability</b> to demonstrate <b>basic</b> analytical and cultural understanding.	<b>Minimal ability</b> to refine their ideas through experimenting and selecting appropriate resources, media, materials and techniques and processes as their work progresses.	<b>Minimal ability</b> to record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is at a <b>very basic level</b> .	<b>Minimal ability</b> to present a personal, informed and meaningful response when <b>endeavoring to realise</b> intentions. <b>Minimal ability</b> to demonstrate critical understanding when <b>attempting</b> , where appropriate, to make connections between visual or other elements.
<b>5 – 8</b>  22-34 = 2 35-47 = 3	<b>Some ability</b> to develop ideas through investigations informed by contextual and other sources. <b>Limited ability</b> to demonstrate analytical and cultural understanding.	<b>Some ability</b> to refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.	<b>Some ability</b> to record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication, to record ideas, where appropriate, is at a <b>limited level</b> .	<b>Some ability</b> to present a personal, informed and meaningful response when <b>endeavoring to realise</b> intentions. <b>Limited ability</b> to demonstrate critical understanding when <b>attempting</b> , where appropriate, to make connections between visual or other elements.
<b>9 – 12</b> 9x4=36(3) 10x4=40(3) 11x4=44(3) 12x4=48(4) 48-53 = 4 54-61=5	A <b>generally consistent</b> ability to <b>effectively</b> develop ideas through investigations informed by contextual and other sources. A <b>generally consistent</b> ability to demonstrate analytical and cultural understanding.	A <b>generally consistent</b> ability to <b>effectively</b> refine ideas through experimenting and selecting appropriate resources, media, materials, techniques, and processes as their work progresses.	A <b>generally consistent</b> ability to <b>effectively</b> record ideas, observations and insights that are generally relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is <b>reasonably clear</b> .	A <b>generally consistent</b> ability to <b>effectively</b> present a personal, informed, and meaningful response when <b>realising</b> intentions. A <b>generally consistent</b> ability to demonstrate critical understanding and <b>make connections</b> between visual, written or other elements.
<b>13 – 16</b> 13x4=52(4) 14x4=56(5) 15x4=60(5) 16x4=64(6) 61-67 = 6	A <b>consistent ability to effectively</b> develop and explore ideas through investigations <b>purposefully</b> informed by contextual and other sources. A <b>consistent ability</b> to demonstrate analytical and cultural understanding.	A <b>consistent ability to thoughtfully</b> refine ideas through <b>purposeful</b> experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.	A <b>consistent ability to skillfully</b> record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is <b>clear and coherent</b> .	A <b>consistent ability to competently</b> present a personal, informed and meaningful response when <b>realising</b> intentions. A <b>consistent ability</b> to demonstrate critical understanding and where appropriate, <b>make perceptive connections</b> between visual or other elements.
<b>17 – 20</b> 17x4=68 18x4=72(7) 19x4=76(8) 68-73 = 7 74-80 = 8	A <b>highly developed ability to effectively</b> develop and <b>creatively</b> explore ideas through investigations informed by contextual and other sources. A <b>confident and highly developed ability</b> to demonstrate analytical and cultural understanding.	A <b>highly developed ability to thoughtfully</b> refine ideas through <b>purposeful and discriminating</b> experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.	A <b>highly developed ability to fluently and skillfully record</b> ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is <b>fluent and accurate</b> .	A <b>highly developed ability to competently</b> present an <b>imaginative</b> , personal, informed and meaningful response when <b>realising</b> intentions. A <b>highly developed ability</b> to demonstrate critical understanding and where appropriate, make <b>perceptive and discriminating connections</b> between visual, written, oral or other elements.

/80 =	<i>Comment:</i>	<i>Comment:</i>	<i>Comment:</i>	<i>Comment:</i>
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