Results Day

Btec Performing Arts LEARNING JOURNEY



Evaluation
Exam conditions

Workshop Performance:
Practical assessment

Develop your piece and rehearse

Skills log
Formal Exam

Create your piece

Ideas log
Formal Exam

Release of set brief for component 3 from exam board (January)

Parent's Evening





PPE's

Learn how to respond to a brief and how to develop ideas as a group

You will take part in practical workshops to develop your skills and techniques

Introduction to component 3: **Responding to a brief**

Feedback from component 2



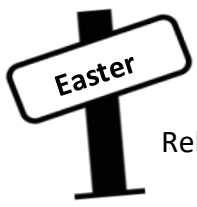
YEAR 11

Component 2 hand in

Evaluation:
Evaluate your practical assessment and development of skills and techniques throughout the component

Practical assessment

PPE's



Rehearsals for practical assessment

Parent's Evening



Milestone log 1:
Review your development of practical skills

Continue to develop your practical dance in your chosen group

Milestone log 2:
Review your development of WWW and EBI with your group

You will now learn a professional piece of repertoire

Take part in practical workshops to develop your skills

You will now use this audit to set 3 SMART goals to develop throughout the component

Testing



Practical skills audit

Introduction to component 2: **Developing skills and techniques in Performing Arts**

PPE's





YEAR 10

START OF KEY STAGE 4

Release of set brief for component 1 from exam board

Introduction to component 1: **Exploring the Performing Arts**

Exploring different dance professionals; practical and theory

Learn about creative intentions, choreographic approaches and the process of 'page to stage'

Component 1 hand in – a journal of what you have learnt

PPE's



Feedback for component 1

